

**Adam Mestyan**  
**Curriculum Vitae**

*Last updated: 05-08-2018*

**Academic positions**

July 2016- Assistant Professor, History Department, Duke University.

2012-2013. Departmental Lecturer in the Modern History of the Middle East, Faculty of Oriental Studies, University of Oxford.

**Academic fellowships:**

2018-2019. Fellow, Institut des Études Avancées (Institute of Advanced Studies), Paris.

2018 summer. Andrew W. Mellon Fellow, Massachusetts Historical Society.

2016-2018. Foreign Research Fellow (membre scientifique à titre étranger), Institut français d'archéologie orientale (IFAO), Egypt.

2013-2016. Junior Fellow, Society of Fellows, Harvard University.

2011-2012. "Europe in the Middle East – The Middle East in Europe" Post-Doctoral Fellow, Wissenschaftskolleg zu Berlin (Institute of Advanced Studies).

**EDUCATION**

Ph.D. 2011, History Department, Central European University (CEU): *"A Garden with Mellow Fruits of Refinement" – Musical Theatres and Cultural Politics in Cairo and Istanbul, 1867-1892*. Languages acquired: Turkish, Ottoman Turkish and Egyptian Arabic.

Ph.D. 2011, Department of Art Theory, Eötvös Loránd University of Sciences (ELTE): *Attitude – A Study in Mimoplastics: Chapters from the Nineteenth-Century History of Performativity (1734-1885)* (in Hungarian).

M.A. 2007, History Department, CEU. Awarded with Distinction in Comparative History. Subject: The Khedivial Opera House and the Suez Canal.

M.A. 2005, Department of Arabic and Semitic Philology, ELTE. Subject: Arabic lexicography and the concept of modern art. Languages acquired: Modern Standard and Classical Arabic (very advanced), Hebrew and Persian (very basic).

M.A. 2004, Department of Art Theory, ELTE. Subject: Ernst Gombrich and the theory of ornament. Languages acquired: intermediate German and French.

**Additional Education**

16 June – 1 August 2014. Advanced Ottoman Paleography Summer School, Yıldız Teknik Üniversitesi, Istanbul.

24-26 September 2012. "Introduction into Academic Practice," three-day workshop involving academic policy, UK, EU and Oxford research frameworks, graduate and

research student supervision, recruiting policy. Oxford Learning Institute, University of Oxford.

September 2012. “Graduate Admissions Assessors and Admissions Staff Guidance,” online course, Oxford Learning Institute, University of Oxford.

August 2012. “Undergraduate Admissions 2012 – tutored,” online course, Oxford Learning Institute, University of Oxford.

Two semesters in 2009 and 2011. “Teaching in Higher Education I-II,” Center for Teaching and Learning, CEU, Budapest.

September-December, 2009. One semester, Boğaziçi Üniversitesi, Istanbul.

September 21-28, 2008. Summer Academy of the Agha Khan University (London) and the Wissenschaftskolleg zu Berlin: “Living Together: Plurality and Cosmopolitanism in the Ottoman Empire,” Ottoman Bank, Istanbul.

2003-2004. Arabic as foreign language course (one academic year), Kuwait University, Kuwait.

July, 2002. Summer University, Bourghiba Institute, Tunis.

2002-2004. Collegium Erasmus (tutors Dr. Robert Simon and Dr. Kinga Devenyi).

## RESEARCH

### **Publications**

#### Monographs

*Arab Patriotism – The Ideology and Culture of Power in Late Ottoman Egypt* (Princeton, NJ: Princeton University Press, 2017)

*Modern Arab Kingship – The Monarchical Order in the Middle East* (under consideration)

#### Edited Volumes

Muṣṭafā Salāma al-Nağğārī, *The Garden of Ismail’s Praise – Ancient Egypt and Muslim Printing in Modern Cairo* (submitted and accepted, Cairo: Ifao, 2019, bilingual English-Arabic).

*Látvány/színház (Spectacle/Theatre – Genre, body, performativity)*, ed. by Ádám Mestyán and Eszter Horváth (Budapest: L’Harmattan, 2006, in Hungarian).

#### Peer-reviewed Articles

“Domestic Sovereignty, A ‘yan Developmentalism, and Global Microhistory in Modern Egypt,” *Comparative Studies in Society and History* 60, 2 (2018): 415-445.

“Upgrade? Power and Sound during Ramadan and ‘Id al-Fitr in the Nineteenth-Century Ottoman Arab Provinces,” *Comparative Studies of South Asia, Africa, and the Middle East* 37, n. 2 (2017): 262-279.

with Mercedes Volait, “Affairisme dynastique et dandysme au Caire vers 1900: Le Club des Princes et la formation d’un quartier du divertissement rue ‘Imad al-Din,” *Annales Islamologiques*, 50 (2016): 55-106 (in French).

“Preface - Ignac Goldziher’s Report on the Books Brought from the Orient for the Hungarian Academy of Sciences,” *Journal of Semitic Studies* 60, 2 (2015): 443-480.

“Arabic Theatre in Early Khedivial Culture, 1868-1872: James Sanua Revisited,” *International Journal of Middle East Studies* 46, 1 (2014): 117-137.

“Materials for a History of Hungarian Academic Orientalism: The Case of Gyula Germanus, 1884-1979,” *Die Welt des Islams* 54 (2014): 4-33.

“Power and Music in Cairo: Azbakiyya,” *Urban History* 44, 4 (2013): 681-704.

“Arabic Lexicography and European Aesthetics: the Origin of *Fann*,” *Muqarnas – An Annual on the Visual Cultures of the Islamic World* 28 (2011): 69-100.

#### Encyclopaedia Entries:

“Tawfiq Muhammad al-Bakri,” *Encyclopaedia of Islam, Three* (Brill), accepted, forthcoming.

“Khedive,” *Encyclopaedia of Islam, Three* (Brill), accepted, forthcoming.

#### Articles and Chapters in Edited Volumes

“The Ottoman Bourgeoisies,” in *The Global Bourgeoisie* (ed. David Motadel et al) (Princeton, NJ: Princeton University Press, forthcoming).

“A Muslim mirror for princes in late Ottoman Egypt? The offering of ancient Egypt and the forgotten Sheikh al-Najjārī (d. 1286/1870),” in *Festschrift for Aziz Al-Azmeh* (Leiden: Brill, forthcoming).

“Muḥammad Yūsuf Najm – A Maker of the Nahḍa,” *al-Abḥāth* 64 (2016), 97-118.

“Harun al-Rashid: Modernity and Kingship on the Arabic Stage, 1850s-1890s,” in *The Thousand and One Nights – Sources, Transformations* (eds. Aboubakr Chraïbi, William Granara) (Leiden: Brill, forthcoming).

“‘I Have To Disguise Myself’ - Gyula Germanus and Pilgrimage as Cultural Capital, 1935-1965” in *Hajj and Europe in the Age of Empires* (ed. Amr Ryad) (Leiden: Brill, 2016).

“Sound, Military Music, and Opera in Egypt during the Rule of Mehmet Ali Pasha (r.1805-1848)” in *Ottoman Empire and European Theatre Vol. II – The Time of Joseph Haydn. From Sultan Mahmud I to Mahmud II (r.1730-1839)* (eds. Michael Hüttler and Hans Ernst Weidinger) (Vienna: Hollitzer, 2014), 539-564.

“Cultural Policy in the Late Ottoman Empire? The Palace and the Public Theatres in Nineteenth-Century Istanbul,” in *Kulturpolitik und Theatre - Die kontinentalen Imperien in Europa im Vergleich* (ed. Philipp Ther) (Vienna: Böhlau Verlag, 2012), 127-149.

“Niḡāt ḡawla al-siyāsa al-thaqāfiyya li-ḡukūmat ʿUrābī – mustaqbal al-masrah al-ʿarabī fī Māyū 1882” (Notes on the Cultural Policy of the ʿUrābī Government – the Future of Arab theatre in May 1882), *Rūznāme - Yearbook of the Egyptian National Archives* (2010), 203-214 (in Arabic).

“From Private Entertainment to Public Education: Opera in the late Ottoman Empire,” in *Oper und Geschichte* (eds. Oliver Müller, Philipp Ther, Jutta Toelle) (Wien: Oldenburg Verlag, 2010), 263-276.

“The ethics of knowledge: Religio Academici reconsidered,” in *Religio Academici* (eds. Andras Szigeti, Peter Losonczi) (Budapest: Akadémiai Kiadó, 2009), 215-239.

“The Nefertiti-paradigm,” *Holmi*, 8 (2006), 1075-1087 (in Hungarian).

“The orthographical canonisation of the Qur’an,” in *A változatosság dicsérete* (Laudation of variety) (ed. Tibor Bárány) (Budapest: Collegium Erasmus, 2005).

### Reviews

Ali Yaycioglu, *Partners of the Empire: The Crisis of the Ottoman Order in the Age of Revolutions* (Stanford, CA: Stanford University Press, 2016), *The Hungarian Historical Review* 6, n. 1 (2017): 243-246.

Liat Kozma, *Policing Egyptian Women – Sex, Law, and Medicine in Khedivial Egypt* (Syracusa, New York: Syracuse University Press, 2011), *British Journal of Middle Eastern Studies*, 40, n. 4 (2013): 469-470.

Julia Clancy-Smith, *Mediterraneans* (Berkeley: University of California Press, 2011), *European Review of History*, 19, n. 3 (2012): 461-463.

“Imaging the Mediterranean.” Ian Chambers: *Mediterranean Crossings* (Duke University Press, 2008) and *Mediterranean Passages* (eds. miriam cooke, Erdağ Gökner and Grant Parker), (Chapel Hill NC: The University of North Caroline Press, 2008), *European Review of History*, 18, 2 (2011): 267-270.

István Ormos: *Max Herz Pasha* (Cairo: IFAO, 2009), *Élet és Irodalom*, October, 2009 (in Hungarian).

“The morality of symbolic geography.” Review about n. 1-2 (2005) of the journal *East-Central Europe*. In: *BUKSZ*, 2008/3. (in Hungarian)

Elisabeth Clegg: *Art, Design, and Architecture in Central Europe 1890-1920* (Yale University Press, 2006). In: *East-Central Europe* online, 2007 - <http://www.ece.ceu.hu/?q=node/114>, published in hardcopy in 2009/1.

### Translations

From Hungarian to English:

Ignaz Goldziher, *Report on the Books Brought from the Orient for the Library of the Hungarian Academy of Sciences with Regard to the Conditions of the Printing Press in the Orient*, in *Journal of Semitic Studies*, 60, 2 (2015).

## Miscellanea

“Was Cairo’s grand opera house a tool of cultural imperialism?” *Aeon*, online 25 April 2018, [www.aeon.co/ideas/was-cairos-grand-opera-house-a-tool-of-cultural-imperialism](http://www.aeon.co/ideas/was-cairos-grand-opera-house-a-tool-of-cultural-imperialism)

“Global Ottoman: The Istanbul-Cairo Axis” *Global Urban History*, <https://globalurbanhistory.com/2017/02/13/global-ottoman-the-cairo-istanbul-axis/>, online 13 February 2017 (re-posted at Princeton University Press blog in June 2017; the most read blogpost in 2017 on *Global Urban History*).

“Al-Masrah al-‘Arabī fī al-Thaqāfa al-Khidiwiyya: I‘ādat al-Nazar ilā James Sanua,” (in Arabic), *Majallat al-Muqtataf al-Miṣriyya*,

[http://www.almoqtataf.tk/2015/07/blog-post\\_30.html](http://www.almoqtataf.tk/2015/07/blog-post_30.html), online 30 July 2015.

“Dar al-Mahfuzat al-‘Umumiyya,” *Hazine* website <http://hazine.info/2014/03/03/daralmahfuzat>, online March 2014.

## **Work in Progress**

### Books

*Inheriting Egypt: An Economic History of Death in the Modern Middle East* (research in progress)

*The Economy of Early Arabic Journalism: Expertise, Business and the Public* (research in progress)

### Articles

“The Monarchical Order – Vassal Kings and Legitimate Independence in Euro-Asia, 1820-1930s” (in progress)

“Economic History and Ottoman Loyalty of Arabs in the Eastern Mediterranean” (in progress)

“Waqf and Politics in Modern Egypt” (in progress)

“Military Technology and the Dissemination of Knowledge – the First Arabic Army Journal *Arkān Ḥarb al-Jaysh al-Miṣrī*, 1870s” (in progress)

“Mimoplasticity” (in progress)

## **Participation in research projects:**

2016-2018. Co-director, *Le Caire de Max Karkégi (1931-2011)*, INVisu/INHA, Paris - Institut français d’archéologie orientale (IFAO), Egypt.

2012-2016. Participant, *Architecture Cosmopolite*, Institut français d’archéologie orientale (IFAO), Egypt.

2010-2014. Participant, *De la collection aux archives: prises en faux*, EHESS/CNRS, Paris.

## SERVICE TO SCHOLARSHIP

External reviewer for applications to Cambridge Colleges (Junior Research Fellowships); Prix de thèse 2018 IISMM-GIS sur le Moyen-Orient et les mondes musulmans; Institute of Advanced Studies at Central European University; Institut français d'archéologie orientale (IFAO).

Reviewer for articles submitted to *Journal of Arabic Literature*, *Philological Encounters*; *International Journal of Islamic Architecture*.

## EDITORSHIPS AND PROFESSIONAL WORK

2012-2016. Associate editor, *British Journal of Middle Eastern Studies*.

2008-2011. Assistant editor, *European Review of History*.

2008. Research Assistant, al-Dhakira al-Arabiyya Foundation.

2006-2007. Editor, designing curriculum for the BA track "Religious Studies," ELTE, Budapest.

## DIGITAL HUMANITIES

2018 – *Jara'id 2.0*: data collection and upgrade to Jara'id, TEI XML file now at Github: [https://github.com/ProjectJaraid/jaraid\\_source](https://github.com/ProjectJaraid/jaraid_source)

2017 – ProjectNaggari: The Online Reconstruction and Visualization of a Nineteenth-Century Arabic Library, participants: Sean Swanick, Drew Keener, Kathryn Schwartz.

2009-. founder and curator, *Project Jara'id: A Chronology Of Nineteenth-Century Arabic Periodicals*, Zentrum Moderner Orient, Berlin (<http://www.zmo.de/jaraid/>), designed by Till Grallert.

## NON-ACADEMIC PUBLICATIONS

### Poetry books in Hungarian

*The Rules of Hungarian Orthography* (Budapest: L'Harmattan, 2006).

Prize: The Best First Poetry Book (Attila Gerecz prize) year 2006 (Hungarian Ministry of Culture)

Prize: Junior Prima Primiissima, 2007

Numerous reviews

*The Perfect Absence of Compassion* (Budapest: Kalligram, 2010)

Numerous reviews

### Miscellanea

“Where are you now? From Aniconism to Iconoclasm,” text for the vernissage of Vanessa Hodgkinson’s exhibition, published also in the catalogue (Dubai, Project D Gallery, 2013).

A number of vernissage-texts for artists (including El Kazovski) or smaller pieces on artworks. Contributions to dance-magazines, encyclopaedias, etc.

Opinion articles in the main cultural Hungarian weekly (Elet es Irodalom) and other printed and online journals.

### Art Critiques

As a freelance critic of contemporary dance and theatre, I have published approx. two hundred critiques in Hungarian, and a few in English, between 1997 and 2008 in leading art journals. There are some literary reviews and a number of exhibition-reviews, too.

### Translations:

From Arabic to Hungarian (poetry):

Adonis (°Alī Aḥmad Sa°īd), selected poems and full translation of *Hādhā huwa ismī* (“This is my name”) in Adonisz, *Tükör Orfeusznak* edited by Laszlo Tuske (Budapest: Magyar Pen Klub, 2014).

Adonis (°Alī Aḥmad Sa°īd), Ez a nevem (*Hādhā huwa ismī*, selections), *Pannonhalmi Szemle*, 2 (2009).

A selection of contemporary Arab poets, *Kalligram*, 1 (2008).

From English to Hungarian:

François Delsarte, “First letter to the King of Hannover,” *Parallel*, 1 (2009).

Max Wyman, “Whose sound dies with the wind?” *Színház*, 6 (2003).

### FELLOWSHIPS AND GRANTS

2018. Research Award, Josiah Charles Trent Memorial Foundation Endowment Fund.

2016. “Freigeist” Fellowship, Volkswagen Stiftung, 850,000 Euro (declined).

2013. Milton Fund, Harvard University.

2011-2012. “Europe in the Middle East – The Middle East in Europe” Post-Doctoral Fellowship, Wissenschaftskolleg zu Berlin (Institute of Advanced Studies).

2009-2011. Research Fellowship, *Europe and Beyond. Transfers, Networks and Markets for Musical Theatre in Modern Europe, 1740-1960*, European University Institute, Florence.

2010. Award for Advanced Doctoral Students, CEU.

2010 (February-June). Doctoral Research Support Grant, CEU.

2009 (September-December). Erasmus PhD Exchange (CEU-Boğaziçi University).

2009 (June-July). Short PhD Research Grant, CEU.

2009 (January-March). Research grant in Egypt, Hungarian Ministry of Culture and Education.

2009. The Academic Achievement Award for First-Year Doctoral Student, CEU.

2006-2008. Scholarship “Ernő Kállai,” Hungarian Ministry of Cultural Heritage.

2003, 2004. Scholarship of the Republic for Academic Excellence, Hungarian Ministry of Education.

## SELECTED TALKS AND PRESENTATIONS

21–23 September 2017. “Sovereignty and the Order of Succession in Arab National Monarchies, 1914-1936,” *The Modern Invention of Dynasty* conference, Research Institute for History and Cultures, University of Birmingham.

8-9 July 2016. “The Idea of Eastern Europe in the Ottoman Arab Provinces,” *Imperial Comparison* conference, Oxford University.

26 April 2016. “The Just Prince and the Nation.” Middle East Center, University of California, Berkeley.

26 August 2015. “Charity and Patriotism – The Case of the Ottoman Arab Middle Classes,” *The Global Bourgeoisie* conference, University of Cambridge.

10 April 2015. “Celebrating ‘Id al-Fitr in nineteenth-century Ottoman Arab cities,” *Dark Histories* conference, British Institute in Ankara.

November, 2014. “Arab Monarchical Patriotism, 1831-1914,” *MESA*, Washington DC.

6 March 2014. “The Ottoman Imperial Opera House: Lost and Found,” *Aga Khan Program for Islamic Architecture*, Harvard University.

29 January 2014. “Harun al-Rashid under Occupation - The Khedive, the Opera House, and the Comité des Théâtres, 1882-1892,” IFAO, Cairo.

26-28 January 2014. “Globalization and Information: Early Arabic Journalism, 1828-1898,” *(Re)thinking Global Connectedness: Critical Perspectives On Globalization*, Texas A&M University at Qatar.

13-14 May 2013. “The Three Hajjs of Julius Germanus,” *Europe and Hajj in the Age of Empires: Muslim Pilgrimage prior to the Influx of Migration*, Leiden University, The Netherlands.

10 April, 2012. “The Politics of Syrian-Egyptian Theatre, 1880s,” *The Middle East in World History: Global Connections and Comparisons*, University of Cambridge, UK.

22-24 March, 2012. “The Voice Of °Antara –A Revolutionary Hero In 1882, Cairo,” *Annual History Seminar of the Department of Arab and Islamic Civilizations*, American University in Cairo, Egypt.



11-13 December, 2011. “The Conversion Of Gyula (Julius) Germanus: The Making Of An Orientalist Muslim (1918-1941),” *Transnational Islam in interwar Europe*; Leiden University, The Netherlands.

7 December, 2011. Lecture/seminar: “The Civilizing Mission in the Theatre: The Adventures of Seraphin Manasse Between Istanbul, Paris, Cairo, Alexandria, and Izmir (1860s-1880s),” Wissenschaftskolleg zu Berlin, Germany.

11-12 November, 2011.

“Artists of/for the middle class? Theatre makers and musicians in Cairo, 1879-1892.” *In the “middle” of society* workshop; American University in Cairo, Egypt.

1-2 March 2011. Participant in the seminar “Manipuler, accommoder, ranger. Catalogues, inventaires et bases de données,” EHESS, France.

17-19 December 2010. “Ubira al-Qāhira: min mu<sup>ʿ</sup>assasa khidīwiyya ilā mu<sup>ʿ</sup>assasa ʿāmma” (lecture in Arabic), *The Archive and the Modern Polity*, National Archives of Egypt, Egypt.

18-21 November 2010. “The Nightingale of the Nation: the entanglements of ‘Abduh al-Hamuli,” *MESA*, San Diego, USA.

19 November 2010. “The Palace and The Public Theatres in 19th Century Istanbul,” *Kulturpolitik und Theater in europäischen Imperien*, University of Vienna, Austria.

21-22 October 2010. “The Shape of The Fake – Archival Narratives and Digital Images,” workshop *De la collection aux archives: prises en faux*, Boğaziçi University/EHESS, Turkey.

9 June 2010. Lecture: “Politique et théâtre musical au Caire et à Constantinople: directeurs, impresarios, chanteurs (1867-1892),” INHA, France.

29-31 October 2009. “‘Turkish’ visiting theatre troupes in Egypt (1880s),” *Musical societies and politics: Ottoman and early Republican Turkey in its European Context* Boğaziçi University/EUI, Turkey.

4-6 June 2009. “Politics and Opera in the Eastern Mediterranean (1867-1892),” *Mapping European Culture*, EUI, Florence, Italy.

22-25 November 2008. “Decorating the Empire: The Case of Pietro Avoscani (1816-1890),” *MESA*, Washington DC, USA.

3-5 July 2008. “Comparative Cultural History of Empires: Political Aesthetics in Ottoman and Habsburg Contexts,” *Empires and Nations*, Science Po, Paris, France.

#### CONFERENCES, WORKSHOPS AND SESSIONS ORGANIZED

April 2018. “Monarchy and Sovereignty in Twentieth-Century Asia,” An International Symposium, Global Asia Initiative, Duke University, co-organized by Prasenjit Duara and Adam Mestyan.

November 2017. “[Urban Topography and Political Economy in the Middle East - A Digital Humanities Workshop Comparing Istanbul and Cairo](#),” An international Workshop in Digital Humanities in the Middle East, Duke University, chief organizer (more than fifteen participants).

November 2016. “[Jara’id 2.0 - Indexing the Early Arabic Public Sphere.](#)” An International Workshop and Events in Arabic Digital Humanities, Duke University, chief organizer (more than fifteen participants).

November 2016. Panel organizer with Hala Auji (members: Dana Sajdi, Nadia Al-Bagdadi, Hala Auji, Adam Mestyan, Anthony Edwards, Rana Issa), *MESA Annual Meeting*, Boston.

August 2014. Panel organizer (members: Mercedes Volait, Khaled Fahmy, Mohamed Elshahed, Adam Mestyan), *WOCMES*, Ankara.

October 2013. Panel organizer with Toufoul Abou-Hodeib (members: Nasser Rabat, Toufoul Abou-Hodeib, Julia Phillips Cohen, Benjamin Geer, Adam Mestyan, Deniz Türker), *MESA Annual Meeting*, New Orleans.

November 2010. Panel organizer with Carmen Gitre (members: On Barak, Khaled Fahmy, Carmen Gitre, Adam Mestyan), *MESA Annual Meeting*, San Diego.

October 2009. Chief conference organizer, *Musical societies and politics: Ottoman and early Republican Turkey in its European Context*, joint Boğaziçi University and EUI conference, Istanbul.

## RESEARCH LANGUAGES

Arabic, French, Turkish, Ottoman Turkish, English, German, Hungarian, Italian

## TEACHING

### **2017-18 academic year. History Department, Duke University**

#### Lecture and Undergraduate Survey Classes:

The Modern Middle East (supported by David L. Paletz Innovative Teaching Fund)

Violent Jihad in the Twentieth Century – A Global History

#### Graduate seminar:

Sovereignty in Global History

#### PhD-related service:

Serving on examination committee for preliminary certification in minor field  
 “Modern Middle East and North Africa” for dissertation proposal “Politics and Music in Sub-Saharan Africa”

**2016-17 academic year. History Department, Duke University**

Lecture and Undergraduate Survey Class:

The Modern Middle East

Radical Islam – A History

(and occasional guest talks in a class on refugees, AMES Department)

PhD-related service:

Serving on examination committee for preliminary certification in minor field “Modern Middle East and North Africa” for dissertation proposal “Politicized Sainthood in Diaspora: Sufi rebel movements from the colonial Maghrib to the Syrian Uprising of 2011”

**2012-13 academic year. Faculty of Oriental Studies, University of Oxford**

Lecture and Undergraduate Courses

The Middle East in the Age of Empire, 1860-1971

Nationalism and Imperialism in the Middle East, 1908-1961

Graduate Courses

The Modern History of the Middle East, 1860-1971

(co-taught with Lucie Ryzova) Introduction into Research in Middle East Studies: Methods, Sources and Narratives

Islam and Revolution in Modern Egypt: A Brief History of the Muslim Brotherhood

Advising

BA Theses

“Sartorial implications of Feminist Discourses in 1950s Egypt”

“ ‘Lebanon is a Homeland with an Arab Face’: Bishara al-Khuri and the Failure of Maronite exceptionalism”

“Britain in Iraq, 1920-32: adapting foreign policy in the age of decolonization”

DPhil (Ph.D.) transfer of status

“Didactic, Allegorical, and Utopian Writings of the 19th-Century Arab Revival”

DPhil (Ph.D.)-confirmation

“The Trial of Legislation in Iran: The Role of Parliament in Legal Reform and the Origins of Delegated Power, 1911-1941”

**2010-2011, winter semester, History Department, CEU.**

Lecture and graduate course

Borderlands in Ottoman and Islamic History, teaching assistant to Prof. Tolga Esmer

**2007-2008 all semesters, Medieval Studies, CEU.**

Language class

Classical Arabic for beginners and intermediate

**2005-2008, Department of Aesthetics and Department of Philosophy, ELTE.**

**Lecture and undergraduate courses and seminars**

“Culture and Empire - Post-Orientalism” seminar. 2008, spring. Department of Aesthetics, ELTE.

(co-taught with Munif Abdul-Fattah) “Islam as Living Tradition: Law, Theology and History”. Weekly lectures for four months. 2007/2008, winter-spring. Department of Philosophy, ELTE.

“The Body of the Beholder” seminar. 2005/2006, spring. Department of Aesthetics, ELTE.

“The Sensible in the History of Ideas” seminar. 2005/2006, autumn. Department of Aesthetics, ELTE.

**MEMBERSHIPS IN ACADEMIC ORGANIZATIONS**

American Historical Association, 2013 –

British Society for Middle Eastern Studies, 2013 -

Senior Member, Middle East Centre, St Antony’s College, Oxford, 2012-2013

Junior Member of the Oriental Studies Committee, Public Body of the Hungarian Academy of Sciences, 2012 -

Member, Middle East Studies Association (MESA), 2008 -

**NON-ACADEMIC MEMBERSHIPS**

Member of the Jury, R. Laban Contemporary Dance Prize, 2005-2009

Member, Jozsef Attila Circle (JAK, Association of Young Hungarian Writers), 1999-

**HOBBIES**

Punk and metal music (bass guitar), poetry, marathon running.